

RENTAL INFORMATION  
Eugene Onegin

Production Information

<b>Director</b>	Kristine McIntyre
<b>Set Designer</b>	Keith Brumley
<b>Lighting</b>	Barry Steele
<b>Costumes</b>	Provided by Seattle Opera
<b>Costumes available</b>	No
<b>Stage Manager</b>	Lisa Kelly
<b>Tech Director</b>	Kenneth Blinn
<b>Concept period</b>	Traditional
<b>Year built</b>	2012
<b>Shop</b>	Heartland Scenic – Omaha, NE.

Rental Costs

<b>Base Rental Fee*</b>	\$10,000 for up to 3 performance. \$1,000 for each additional performance
<b>Additional Performances</b>	N/A
<b>Repertory Fee</b>	None
<b>Damage Security Deposit</b>	\$2,000.00
<b>Royalty</b>	10% to be paid to DMMO
<b>Supervisor</b>	\$400.00 per day
<b>Housing</b>	Hotel
<b>Per diem</b>	\$65.00 per work/travel day
<b>Supervisor Travel Fee</b>	\$300.00 per travel day (if a travel and a work day are the same its \$150)
<b>Transportation</b>	Roundtrip airfare (coach); Car to and from airport, Car to and from housing and theater
<b>Other</b>	
<b>Load in/Load out Warehouse Cost</b>	\$1,400.00
<b>Number of trucks</b>	1 – 53'
<b>Total amount of insurance</b>	\$125,000

Crew Requirements

At Des Moines Metro Opera, the following crew was used to Load in the scenery:

**Load In** (12 Hours): 1 TD, 1 ATD, 1 Flyman, 1 on the rail, 6 General Crew

**Run**: 1 Head of Deck, 2 Flymen, 5 General Crew, 3 Properties Crew

**Load Out** (12 Hours): 1 ATD, 1 Head of Deck, 1 Flymam, 2 on the rail, 6 General Crew

**Technical Information**

<b>Minimum Width</b>	45'
<b>Minimum Depth</b>	28'
<b>Total number of line sets</b>	20
<b>Line sets for Masking</b>	5
<b>Line sets for Scenery</b>	10 (includes 2 for snow bag)
<b>Line sets for LX's</b>	5
<b>Height of tallest drop</b>	25'
<b>Tripping drops permitted</b>	No
<b>Furthest US Flying piece</b>	28' (US Drop)
<b>Heaviest flying scenery</b>	500#
<b>Tallest Piece of Scenery</b>	Flying: 22'- 0" / On Deck 18' – 0"
<b>Stock items not included</b>	Masking, Grand Drape, Snow Bag (Additional Rental)

**Usage History**

- Des Moines Metro Opera 2012

**Production Materials Provided**

- Production photos
- Production ground plans
- Design photos
- Design plans

**Requirements & Additional Notes**

- 90 days notice for rental – if less than 90 given to DMMO a Technical Supervisor may not be available for the show.
- 30 days notice to the trucking company and for all warehouse loading.
- Technical supervisor for load in, and load out; total working hours per day may not exceed 12 hours (including 2 one hour breaks); each additional hour or part thereof will be billed at a rate of Fifty (\$50.00) per hour
- Air ride trailers (as specified) with full logistics package: E- track or logistics posts; load bars (5), straps (20) and packing blankets (20) for each trailer required. Rail shipment not permitted.

Act I – Scene I:



Act I – Scene II (Played on Thrust) | Act I – Scene III (Played Onstage):



Act II, Scene I:



Act II, Scene II:



Act III – Scene I (Played Onstage) | Act III – Scene II (Played on Thrust):

