



Job Description: Assistant Scenic Designer
Reports To: Scenic Designer(s), Technical Director, Head of Properties, Director of Production

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The Company produces 3 new productions each season in a summer repertory schedule as well as a smaller scale chamber sized production in the 2nd Stages Series. Our 51st mainstage season includes a rental production of Bizet's *Carmen*, new production of Bartók's *Bluebeard's Castle*, and a new production of Prokofiev's *Love for Three Oranges*. The 2nd Stage Series includes a production of Redler's *The Falling and The Rising* which will be presented at Camp Dodge, as well as Kander's *dwb* (driving while black) which will be presented at three different community locales. The dates for DMMO's 51st Summer Festival are May 29 – July 28, 2023.

Principle Duties and Responsibilities:

- Assist the Scenic Designers in the creation of all information, paperwork, and drafting at the request of the Technical Director, Paint Charge, and Head of Properties.
- Assist the Scenic Designers in any preseason planning or research that they may require.
- Advise on maintaining the scenic design vision.
- Assist the scenic and carpentry teams with set dressing and prop acquisition
- If needed, assist in sourcing props, set dressing, and building scenery.
- Act as the Scenic Designer for the 2nd Stage Series productions.
- Work as a communication link between the Scenic Designer and Stage Management/Show Operations Supervisor concerning information important to scenic changeovers.
- If needed, assist with Intern Workshops
- Watch all productions during the festival to maintain the artistic integrity of the shows. Make suggestions to the Technical Director and Show Operations Supervisor in the maintenance or repair of scenery.

Essential Job Functions:

Works with creative teams and performers, independently utilizing their creative ability and artistic judgment to achieve a successful interpretation of designs for new productions. Consults with and updates the Scenic Designers and Technical Director and keeps them informed of all stages of production.

Compensation:

A fee of \$6,500, split into three payments.

\$20/hour for any preseason work.

\$300 travel stipend to be paid upon arrival.

DMMO will provide a single bedroom in an air conditioned two-bedroom apartment during the festival season.

Qualifications and Skills

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- 2 years' experience as a Scenic Designer in a production setting
- Previous Scenic Paint and Properties experience is a plus
- Minimum BA/BFA in Theatre or equivalent professional experience
- Excellent verbal and written communication skills

Application Process:

Submit resume and cover letter, email or by mail to:
Des Moines Metro Opera
Attention: Bearclaw Hart, Director of Production
106 West Boston Avenue
Indianola, IA 50125
production@dmmo.org

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.