



**Job Description:** Props Artisan/Run Crew

**Reports To:** Head of Properties, Assistant Head of Properties, Props Stage Supervisor

### **Summary:**

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The Company produces 3 new productions each season in a summer repertory schedule as well as a smaller scale chamber sized production in the 2nd Stages Series. Our 51st mainstage season includes a rental production of Bizet's Carmen, new production of Bartok's Bluebeard's Castle, and a new production of Prokofiev's Love for Three Oranges. The 2<sup>nd</sup> Stage Series includes a production of Redler's The Falling and The Rising which will be presented at Camp Dodge, as well as Kander's dwb (driving while black) which will be presented at three different community locales. The dates for DMMO's 51<sup>st</sup> Summer Festival are May 29 – July 28, 2023.

### **Principle Duties and Responsibilities:**

- Assist in the preparation, building, modification, purchasing, and repairing of properties for all Mainstage and 2<sup>nd</sup> Stage Series productions.
- Assist in loading and unloading all scenery trucks during your residency at the festival.
- Act as props run crew for all Mainstage and 2<sup>nd</sup> Stage Series productions.
- Assist in cleaning the properties area at the end of the season, including returning all stock to DMMO storage.
- Assist with maintaining a prop inventory throughout the season.
- Maintain a clean and safe working environment

### **Essential Job Functions:**

Works with creative teams and performers, independently utilizing their creative ability and artistic judgment to achieve a successful interpretation of designs for new productions. Consults with and updates the Head of Properties and Props Stage Supervisor and keeps them informed of all stages of production.

### **Compensation:**

\$600/week during the festival season.

\$300 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned dorm housing during the festival season.

### **Qualifications and Skills**

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- 2 years of experience working on a props crew
- Experience working on a backstage run crew
- Minimum BA/BFA in Theatre or equivalent professional experience
- Excellent verbal and written communication skills

### **Application Process:**

Submit resume and cover letter, email or by mail to:

Des Moines Metro Opera

Attention: Bearclaw Hart, Director of Production

106 West Boston Avenue

Indianola, IA 50125

production@dmmo.org

**Deadline:**

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.