



Job Description: Assistant Scenic Designer
Reports To: Scenic Designer(s), Technical Director, Head of Properties, Director of Production

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The company produces 3-4 new productions each season in a summer repertory schedule, presented within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 52nd season includes a rental production of Rossini's *The Barber of Seville*, a new production of R. Strauss's *Salome*, a new production of Debussy's *Pelléas & Mélisande*, and a new production for the world premiere of Damien Geter and Lila Palmer's *American Apollo*.

Principle Duties and Responsibilities:

- Assist the Scenic Designers in the creation of all information, paperwork, and drafting at the request of the Technical Director, Paint Charge, and Head of Properties.
- Assist the Scenic Designers in any preseason planning or research that they may require.
- Advise on maintaining the scenic design vision.
- Assist the scenic and carpentry teams with set dressing and prop acquisition
- If needed, assist in sourcing props, set dressing, and building scenery.
- Act as the Scenic Designer for the 2nd Stage Series productions.
- Work as a communication link between the Scenic Designer and Stage Management/Show Operations Supervisor concerning information important to scenic changeovers.
- If needed, assist with Intern Workshops
- Watch all productions during the festival to maintain the artistic integrity of the shows. Make suggestions to the Technical Director and Show Operations Supervisor in the maintenance or repair of scenery.

Dates of Employment:

Monday, May 27 – Friday, July 26, 2024.

Compensation:

A fee of \$6,500, split into three payments.

\$20/hour for any preseason work.

\$300 travel stipend to be paid upon arrival.

DMMO will provide a single bedroom in an air conditioned two-bedroom apartment during the festival season.

Qualifications and Skills

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- 2 years' experience as a Scenic Designer in a production setting
- Previous Scenic Paint and Properties experience is a plus
- Minimum BA/BFA in Theatre or equivalent professional experience
- Excellent verbal and written communication skills

Application Process:

Submit resume and cover letter via email to:

Des Moines Metro Opera

Attention: Bridget Anderson, Assistant Production Manager

production@dmmo.org

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.