



Job Description: Fly Chief
Reports To: Technical Director, ATD- Stage Operations Supervisor, ATD- Show Operations Supervisor
Supervises: Stage Carpenters, Stage Interns

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The company produces 3-4 new productions each season in a summer repertory schedule, presented within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 52nd season includes a rental production of Rossini's *The Barber of Seville*, a new production of R. Strauss's *Salome*, a new production of Debussy's *Pelléas & Mélisande*, and a new production for the world premiere of Damien Geter and Lila Palmer's *American Apollo*.

Principle Duties and Responsibilities:

- Work under the Technical Director in the safe rigging of all flying scenery pieces.
- Coordinate with the Stage and Show Operations Supervisors during technical rehearsals, light notes, and general notes.
- When required, assist in completion of scenic notes.
- Log the initial entry of the fly rail and maintain upkeep of the fly log.
- Coordinate with Stage Management and run all shows.
- Assist with Intern Workshops, including running a Rigging Workshop during the season.

Dates of Employment:

Sunday, May 12 – Monday, July 28, 2024.

Compensation:

\$800/week during the festival season.

\$300 travel stipend to be paid upon arrival.

DMMO will provide a single occupancy air-conditioned dormitory housing during the festival season.

Qualifications and Skills

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- 2+ years of rigging experience in a theatrical setting
- 3+ years of experience as a theatre technician
- Minimum BA/BFA in Theatre or equivalent professional experience
- Excellent verbal and written communication skills
- Proven leadership abilities

Application Process:

Submit resume and cover letter via email with the subject line "Fly Chief" to:

Production@dmmo.org

Attention: Bridget Anderson, Assistant Production Manager

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.