



Job Description: Scenic Charge
Reports To: Director of Production, Scenic Designer(s)

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The company produces 3-4 new productions each season in a summer repertory schedule, presented within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 52nd season includes a rental production of Rossini's *The Barber of Seville*, a new production of R. Strauss's *Salome*, a new production of Debussy's *Pelléas & Mélisande*, and a new production for the world premiere of Damien Geter and Lila Palmer's *American Apollo*.

Principle Duties and Responsibilities:

- Assist the Scenic Designer(s) in the finish painting of all scenery and properties for all productions, including 2nd Stage and rented productions.
- Develop a detailed inventory of painting stock before, during (seasonal purchases) and immediately after the summer season.
- Keep a detailed budget with Production.
- Train/assist Scenic Artists and Paint Interns as needed.
- Work in conjunction with the Director of Production and Technical Director in producing a paint schedule that will work with all departments.
- Work with the Technical Director to schedule and supervise all paint note calls before shows.
- Provide, from the Scenic Designer, design/drawings or consultations for properties and scenery as needed.
- Attend all design and production meetings.
- Assist in leading a Scenic Painting based intern workshop.

Dates of Employment:

Monday, May 27 – Sunday, July 28, 2024.

Compensation:

\$850/week during the festival season.

\$300 travel stipend to be paid upon arrival.

DMMO will provide a single occupancy room in a shared apartment during the residency period.

Qualifications and Skills

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- 4+ years of experience working as a scenic artist.
- Experience working within a budget.
- Experience with foam carving and power tools.
- Minimum BA/BFA in Theatre or equivalent professional experience
- Excellent verbal and written communication skills.

Application Process:

Submit resume and cover letter via email with the subject line "Scenic Charge" to:

Production@dmmo.org

Attention: Bridget Anderson, Assistant Production Manager

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.