



Job Description: Sound and Video Supervisor
Reports To: Director of Production
Supervises: Sound Engineer, Video Engineer, Sound and Video Intern

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The company produces 3-4 new productions each season in a summer repertory schedule, presented within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 52nd season includes a rental production of Rossini's *The Barber of Seville*, a new production of R. Strauss's *Salome*, a new production of Debussy's *Pelléas & Mélisande*, and a new production for the world premiere of Damien Geter and Lila Palmer's *American Apollo*. The dates for DMMO's 2024 Festival Season are May 13–July 28, 2024.

Principle Duties and Responsibilities:

- Direct completion of all sound and video elements as specified by directors and designers within time and budget constraints.
- Determine and manage budget for all materials, supplies, and labor pertaining to the Sound and Video Department.
- Help hire and train all Sound and Video staff as needed.
- Oversee set up of sound and video equipment, including but not limited to, headset systems, video monitors, projectors, media servers, SM console setup, audio monitoring, and creation and operation of sound effects and cues.
- Act as liaison between designer and director as needed.
- Consult with director on sourcing sound cues as needed.
- Attend all production meetings and necessary rehearsals.
- Coordinate acquisition and purchase of all sound and video equipment and rentals.
- Assist with Intern Workshops as needed.
- Maintain a clean and safe workplace.

Dates of Employment:

Sunday, May 12 – Sunday, July 28, 2024.

Compensation:

\$950/week during the festival season.

\$300 travel stipend to be paid on arrival.

DMMO will provide a single bedroom in an air conditioned two-bedroom apartment during the festival season.

Qualifications and Skills

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- Minimum BA/BFA in Theatre, MFA preferred or equivalent professional experience.
- 4-6 years of experience in Sound and Video production.
- Extensive knowledge of sound and video elements including, but not limited to, headset systems, video monitors, projectors, media servers, SM console setup, audio monitoring, and creation and operation of sound effects and cues.
- Excellent verbal and written communication skills.
- Proven leadership ability.

Application Process:

Submit resume and cover letter via email with the subject line "Sound and Video Supervisor" to:
production@dmmo.org
Attention: Bridget Anderson, Assistant Production Manager

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.