

DES MOINES METRO OPERA

Job Description: Sound and Video Engineer
Reports To: Sound and Video Supervisor, Director of Production

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The company produces 3-4 new productions each season in a summer repertory schedule, presented within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 52nd season includes a rental production of Rossini's *The Barber of Seville*, a new production of R. Strauss's *Salome*, a new production of Debussy's *Pelléas & Mélisande*, and a new production for the world premiere of Damien Geter and Lila Palmer's *American Apollo*.

Principle Duties and Responsibilities:

- Assist the Sound and Video Supervisor with set-up, maintenance, and strike of all audio equipment, including but not limited to headset systems, video monitors, SM console, and audio monitoring equipment.
- Assist in coordinating and managing sound and video elements for the festival season.
- Operate video equipment during the run of the festival season.
- Help to generate all needed sound and video paperwork for the use of the season as well as archival purposes.
- Attend any necessary rehearsals.
- Maintain clean and safe workspace, including the sound booth during the run of shows.

Dates of Employment:

Monday, May 20 – Monday, July 28, 2024.

Compensation:

\$750/week during the festival season

\$300 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned dorm housing during the festival season.

Qualifications and Skills

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- Minimum BA/BFA in Theatre or equivalent professional experience
- 3 years of experience in sound and video production
- Excellent verbal and written communication skills

Application Process:

Submit resume and cover letter via email with the subject line "Sound and Video Engineer" to:

production@dmmo.org

Attention: Bridget Anderson, Assistant Production Manager

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.