



DES MOINES METRO OPERA

Job Description: AGMA Stage Manager, *American Apollo*
Reports To: Production Stage Manager, Director of Production

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The company produces 3-4 new productions each season in a summer repertory schedule, presented within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 52nd season includes a rental production of Rossini's *The Barber of Seville*, a new production of R. Strauss's *Salome*, a new production of Debussy's *Pelléas & Mélisande*, and a new production for the world premiere of Damien Geter and Lila Palmer's *American Apollo*.

Principle Duties and Responsibilities:

- Run all rehearsals of *American Apollo*, including calling appropriate breaks.
- Communicate with stage director, conductor, intimacy director, choreographer, fight choreographer, designers, and opera staff to assess and communicate production needs.
- Attend Production Meetings relevant to *American Apollo*.
- Collaborate with department heads and crews on the planning, execution, and monitoring of all on scenic shifts, costume changes, and other show running requirements.
- Call all technical/dress rehearsals and performances of *American Apollo*.
- Produce and distribute regular rehearsal reports.
- Work with the Director of Production to make the intern position as educational as possible.

Essential Job Functions:

Works with creative teams and performers, independently utilizing their creative ability and artistic judgment to achieve a successful interpretation of designs for new productions. Consults with and updates the Stage Management Team and keeps them informed of all stages of production.

Dates of Employment:

Monday, June 17 – Tuesday, July 23, 2024.

Compensation:

\$1,184.50/week during the festival season.

\$350 travel stipend or round-trip airfare.

Housing is provided.

Additional benefits provided as per the AGMA CBA.

Qualifications and Skills

Any combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- 4+ years of experience working in stage management.
- Ability to call cues from a score.
- Minimum BA/BFA in Theatre or equivalent professional experience
- Excellent verbal and written communication skills
- Experience with an AFM orchestra is desired, but not necessary.
- Proven leadership skills

Application Process:

Submit resume and cover letter via email with subject line 'American Apollo Stage Manager' or by mail to:
Des Moines Metro Opera

Attention: Bridget Anderson, Assistant Production Manager
106 West Boston Avenue
Indianola, IA 50125
production@dmmo.org

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.