



DES MOINES METRO OPERA

Job Description: Sound and Video Supervisor
Reports To: Director of Production
Supervises: Sound Engineer, Video Engineer, Sound and Video Intern

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The company produces 3-4 new productions each season in a summer repertory schedule, presented within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 52nd season includes a rental production of Rossini's *The Barber of Seville*, a new production of R. Strauss's *Salome*, a new production of Debussy's *Pelléas & Mélisande*, and a new production for the world premiere of Damien Geter and Lila Palmer's *American Apollo*. The dates for DMMO's 2024 Festival Season are May 13–July 28, 2024.

The Sound and Video Supervisor shall be the Head of the Department for Sound and Video. The Sound and Video Supervisor shall oversee all aspects of rental equipment, maintenance, and paperwork for sound and video. They are responsible for hiring, training, and supervision of sound and video staff. They also oversee planning and budgeting for sound and video areas.

Principle Duties and Responsibilities:

- Direct completion of all sound and video elements as specified by directors and designers within time and budget constraints.
- Determine and manage budget for all materials, supplies, and labor pertaining to the Sound and Video Department.
- Help hire and train all Sound and Video staff as needed.
- Oversee set up of sound and video equipment, including but not limited to, headset systems, video monitors, projectors, media servers, SM console setup, audio monitoring, and creation and operation of sound effects and cues.
- Act as liaison between designer and director as needed.
- Consult with director on sourcing sound cues as needed.
- Attend all production meetings and necessary rehearsals.
- Coordinate acquisition and purchase of all sound and video equipment and rentals.
- Assist with Intern Workshops as needed.
- Maintain a clean and safe workplace.

Essential Job Functions:

Works with creative teams and performers, independently utilizing their creative ability and artistic judgment to achieve a successful interpretation of designs for new productions. Consults with and updates the Sound and Video Supervisor and keeps them informed of all stages of production.

Dates of Employment:

Sunday, May 13–Sunday, July 28, 2024.

Compensation:

\$950/week during the festival season.

\$300 travel stipend to be paid on arrival.

DMMO will provide a single bedroom in an air conditioned two-bedroom apartment during the festival season.

Qualifications and Skills

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- Minimum BA/BFA in Theatre, MFA preferred or equivalent professional experience.
- 4-6 years of experience in Sound and Video production.
- Extensive knowledge of sound and video elements including, but not limited to, headset systems, video monitors, projectors, media servers, SM console setup, audio monitoring, and creation and operation of sound effects and cues.
- Excellent verbal and written communication skills.

- Proven leadership ability.

Application Process:

Submit resume and cover letter, email or by mail to:
Des Moines Metro Opera
Attention: Bridget Anderson, Assistant Production Manager
106 West Boston Avenue
Indianola, IA 50125
production@dmmo.org

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.