



AUDITION OPPORTUNITY

BOY TREBLE SINGER/ACTOR FOR THE ROLE OF YNIOLD IN PELLÉAS & MÉLISANDE

As part of the 2024 Summer Festival Season, Des Moines Metro Opera will present a new production of *Pelléas & Mélisande*, with music composed by Claude Debussy. He is well-known for many pieces, including *Clair de lune*, *Prelude to the Afternoon of a Faun* and *The Girl with the Flaxen Hair*. The music shimmers with Impressionist color like a Monet painting.

The character of Yniold is the young son of Golaud. Yniold and Golaud sing together in one scene of the opera. The opera is sung in French and requires strong singing without amplification in a 467-seat theatre. Previous singing and stage experience is preferable. Good pitch, rhythm and music-reading skills are a plus. French pronunciation and inflection can be taught.

This is a professional, paid engagement. Apartment housing for the singer/actor and family can be provided if needed. All rehearsals and performances take place on the campus of Simpson College.

Music and Staging Rehearsals:

June 1 – July 4

(DMMO will assist with pre-season preparation work in April and May)

Performances (4 total):

Saturday, July 6 @ 7:30pm

Friday, July 12 @ 7:30pm

Wednesday, July 17 @ 7:30pm

Sunday, July 21 @ 2:00pm

The schedule includes intense bursts of busyness with occasional slower days due to the nature of the company rehearsing and performing four operas in close proximity, all sharing one stage. One day off a week is guaranteed. Following the opening performance, the schedule becomes much less intense with days mostly free between performances.

We encourage and welcome qualified boy treble singers/actors from any location and all backgrounds to audition. We ask that those interested in auditioning prepare two sections of the scene, available [at this link](#). We would also be happy to hear a brief solo selection of your own choosing that you already know. Auditions will be scheduled both in-person and virtually in February. You may use your music during the audition.

TO APPLY, please fill out [the form at this link](#).

To request practice recordings for speaking and singing, or if you have any questions, please contact **Allen Perriello** at aperriello@dmmo.org or 515-961-6221.

Des Moines Metro Opera is Iowa's largest professional, producing theatrical organization and performs at the intimate Pote Theatre in the Blank Performing Arts Center on the Simpson College campus. To learn more about the production, season and company, please visit dmmo.org/productions/debussy

BE A PART OF THIS EXCITING PRODUCTION!