



Job Title: Associate Technical Director Intern—1 position available
Reports To: ATD (Tosca), ATD (Of Mice & Men), ATD (King Roger)

Works closely with: All Departments

Summary:

Located in Indianola, Iowa the company will produce three exciting new productions in a summer repertory schedule, within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 54th season consists of 3 mainstage productions with 2 new productions being built specific for DMMO's stage and the third built as a major co-production. DMMO is one of America's boldest Opera Companies (as reported by the New York Times) and was nominated for its 2024 season for an International Opera Award. Join our team in this a critical role to work on some of the most challenging, bold, intense, visually stunning, complex and rewarding productions of your career!

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.

Principle Duties and Responsibilities:

The below responsibilities are in no means a complete list of tasks/responsibilities.

- Assist ATD's with the creation of organizational plans for notes, new builds and tasks for the scenic shop as it relates to their production.
- Assist ATD's with the creation of technical / construction drawings needed for the production.
- Assist ATD's with coordinating the repertory change-over with the other productions.
- Assist the ATD's in coordinating the needs of design staff and stage management during light levels, notes calls, and preset.
- Participate as a crew member on productions (both scenic carpentry and possibly on the properties team), if willing and needed.

Extra opportunities:

- To participate in workshops and talkbacks.
- Ability to work in the scenic shop on various projects.
- Ability to work with other stage crews (such as stage carpentry, video, sound, props) as available.

Dates of In-Person Employment:

Arrival Date:	Monday, May 25, 2026 by 5pm
First Work Day:	Tuesday, May 26, 2026
Last Work Day:	Thursday, July 23, 2026
Departure Date:	Friday, July 24, 2026 by Noon

Compensation:

Base pay rate, per hour:	\$12.00
Overtime pay rate, per hour (after 40):	1.5x the hourly rate

\$350 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned room in dorm-style housing during the festival season.



Skills and Knowledge:

Typical qualifications would be equivalent to:

- Currently enrolled in or graduated from a technical training program.
- Experience working as a (assistant) Technical Director or in a Stage Carpenter setting.
- Excellent verbal and written communication skills.
- Must be at least 18 years of age to apply.
- Familiar with AutoCAD and experience creating ground plans, section views, construction drawings.
- Ideally, Driver's License and ability to drive a cargo van and/or a 26' box truck
- OSHA 10 or greater qualifications.

Physical Requirements and Working Conditions:

- Ability to sit, stand, traverse a working stage/shop environment which includes ladders, uneven floors and workspaces associated with assembling scenery.
- Ability to operate hand, air, and power tools.
- Work includes being in an open-air environment during the summer.
- Ability to lift 50lbs / ability to lift heavy objects/scenery properly/safely
- All teams must supply their own protective toed footwear.
- Ability to wear a Type 2 hardhat, eye protection, hearing protection, respirator and any other safety equipment that may be needed.

Application Process:

Submit resume, with three (3) references and a cover letter via email to production@dmmo.org. Please include "ATD Intern" as the subject line.

For more information on this position, contact crodney@dmmo.org

Deadline:

Applications will be accepted until the position is filled.

Applicant screening process expected to begin in near the-end-of-January 2026.