



DES MOINES METRO OPERA

Job Title: **Costume Intern – 4 positions available**
Reports To: Costume Shop Manager, Wardrobe Supervisor, Costume Director
Supervises: None
Works closely with: Costumes, Wigs & Makeup & Props

Summary:

Located in Indianola, Iowa the company will produce three exciting new productions in a summer repertory schedule, within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 54th season consists of 3 mainstage productions with 2 new productions being built specific for DMMO's stage and the third built as a major co-production. DMMO is one of America's boldest Opera Companies (as reported by the New York Times) and was nominated for its 2024 season for an International Opera Award. Join our team in this a critical role to work on some of the most challenging, bold, intense, visually stunning, complex and rewarding productions of your career!

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.

Principle Duties and Responsibilities:

The below responsibilities are in no means a complete list of tasks/responsibilities.

- Assist the Costume Shop Manager in the preparation and running of all productions. This includes building, altering, fitting, repairing, laundering and general maintenance of costumes used by DMMO.
- Work under the Wardrobe Supervisor as a dresser during the run of shows, prepping costumes and assisting in quick changes as needed.
- Moving costume supplies into The Blank Performing Arts Center and returning them to storage at the end of the festival season.
- Assist with maintaining an inventory of costume stock throughout the season.
- Maintain clean and safe workspace.
- Comply and enforce safe working techniques, safety policies and procedures and all rules.
- Strive for a workplace that is; team-focused, creative, positive, professional and solution based – encouraging all members of the team.

Extra opportunities:

- To participate in workshops and talkbacks.
- Ability to work with other stage crews (such as lighting, video, sound, props) as available.

Dates of In-Person Employment:

Arrival Date:	Monday, May 25, 2026 by 5pm
First Work Day:	Tuesday, May 26, 2026
Last Work Day:	Thursday, July 23, 2026
Departure Date:	Friday, July 24, 2026 by Noon

*Some flexibility can be afforded to the right candidates

Compensation:

Base pay rate, per hour:	\$12
Overtime pay rate, per hour (after 40):	1.5x the hourly rate

\$350 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned room in dorm-style housing during the festival season.



Skills and Knowledge:

Any combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- Currently enrolled in or graduated with BA/BFA in Theatre or equivalent experience.
- Experience working in a costume shop / running shows backstage.
- Proficiency in hand and machine sewing.
- Excellent verbal and written communication skills
- Must be at least 18 years of age to apply.
- Willingness to try new things and learn.
- Ideally, OSHA 10 or greater qualifications.

Physical Requirements and Working Conditions:

- Work includes extended periods of standing, working in low light, and climbing stairs/ladders.
- Ability to lift heavy objects properly/safely.
- Ability to wear eye protection, hearing protection, respirator and any other safety equipment that may be needed.

Application Process:

Submit resume, with three (3) references and a cover letter via email to production@dmma.org.

Please include “**Costume Intern**” as the subject line.

For more information on this position, contact sjoiner@dmma.org

Deadline:

Applications will be accepted until the position is filled.

Applicant screening process may begin anytime but is expected to begin in end-of-January of 2026