



Job Title: **Head Video**
Reports To: Director of Production
Supervises: The video crew (2 interns + overhire)
Works closely with: All stage departments, designer(s).

Summary:

Located in Indianola, Iowa the company will produce three exciting new productions in a summer repertory schedule, within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 54th season consists of 3 mainstage productions with 2 new productions being built specific for DMMO's stage and the third built as a major co-production. DMMO is one of America's boldest Opera Companies (as reported by the New York Times) and was nominated for its 2024 season for an International Opera Award. Join our team in this a critical role to work on some of the most challenging, bold, intense, visually stunning, complex and rewarding productions of your career!

Des Moines Metro Opera is looking for a **Head Video** to join us for the 2026 Festival Season. As the Head Video you will advance, monitor, solve, communicate and do all things video/projection related. As the head of this department, you are responsible for overseeing compliance to safety policy and procedures of your crew and to develop safe working plans.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.

Principle Duties and Responsibilities:

The below responsibilities are no means a complete list of tasks/responsibilities.

- Working with production management, hiring of the video crew positions.
- Assist in the creation of the video equipment, including any rentals and organizing the return of the equipment.
- Assess the feasibility of projector positions including rigging, power, and logistical concerns.
- Create and maintain the projection system.
- Produce and maintain load in/system paperwork.
- Schedule and direct the video crew for all load in, focus, notes, changeover, and loadouts.
- Schedule, in conjunction with the Director of Production, and direct any necessary overhire video crew.
- Attend production meetings as needed and provide updates on the video system and install.
- Attend technical rehearsals.
- Be the programmer / work with the interns to program the video cues for the festival. Cue system can be QLab or Watchout – as per the candidate's comfort level.
- Plan and direct changeovers to accomplish rep performances.
- Maintain and operate shows once they're open including focus.
- Strive for a workplace that is; team-focused, creative, positive, professional and solution based – encouraging all members of the team.
- Other such typical duties normally associated with the roles of a Head of Video.

Dates of in Person Employment:

Arrival Date:	Sunday May 10, 2026 by 5:00pm
First Work Day:	Monday, May 11, 2026
Last Work Day:	Thursday July 24, 2026
Departure Date:	Friday July 25, 2026 by noon.

Some, paid, advance work will be required prior to in-person employment.
Some flexibility for the right candidate can be accommodated.



Compensation:

Base pay rate, per hour:	\$23 - \$25
Overtime pay rate, per hour (after 40):	1.5x the hourly rate

Pre-production work paid at the base rate

\$350 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned room in shared housing during the festival season.

Skills and Knowledge:

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying.

Typical qualifications would be equivalent to:

- **Previous experience as a Head or Assistant Head Video with programming experience on QLab or Watchout.**
- 1+ years' experience (after school) working in a theatre environment is needed. 3+ years' experience for the top wage.
- Excellent verbal and written communication skills, with the ability to tailor to the needs of the listener/reader.
- Proven leadership ability with-in a diverse, multi-generation workforce.
- Experience working in a repertory production format is an asset.
- Experience working in a fly house is an asset.
- Valid Driver's License and ability to drive a 26' box truck

Physical Requirements and Working Conditions:

- Ability to sit, stand, and traverse a working stage/shop environment.
- Work includes periods of standing, working in low light, climbing stairs/ladders, and may include working in a personnel lift.
- Ability to wear: a Type 2 hardhat, fall arrest harness, eye protection, hearing protection.

Application Process:

Submit resume, with three (3) references and a cover letter via email to production@dmmo.org.

Please include "**Head Video**" as the subject line.

For more information on this position, contact crodney@dmmo.org

Deadline:

Applications will be accepted until the position is filled.

Applicant screening process to begin December 19, 2025

Pre-production (remote) work may begin shortly after engagement, pending successful candidate.