



DES MOINES METRO OPERA

Job Title: Lighting Crew (3 positions available)
Reports To: Head Electrician
Supervises: The electrics team (4 staff, 2 interns + overhire)
Works closely with: All stage departments, Lighting Design Associate and the Lighting Supervisor

Summary:

Located in Indianola, Iowa the company will produce three exciting new productions in a summer repertory schedule, within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 54th season consists of 3 mainstage productions with 2 new productions being built specific for DMMO's stage and the third built as a major co-production. DMMO is one of America's boldest Opera Companies (as reported by the New York Times) and was nominated for its 2024 season for an International Opera Award. Join our team in this a critical role to work on some of the most challenging, bold, intense, visually stunning, complex and rewarding productions of your career!

Des Moines Metro Opera are looking for lighting crew to join us for the 2026 Festival Season. As a lighting crew member, you will work on all things lighting for the festival – from conventional fixtures, to moving lights, to practicals, to fog and fire!

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.

Principle Duties and Responsibilities:

The below responsibilities are no means a complete list of tasks/responsibilities.

- Construct practicals or special effects as needed.
- Hang, address, focus the lighting for the festival.
- Run power, set-up work lights, run lights.
- Set-up atmospheric effects, such as fog and haze.
- Attend technical rehearsals and potentially be a followspot if needed.
- Have the opportunity to run the console in show conditions for one of the operas in the season.
- Complete changeovers to accomplish rep performances.
- Maintain and operate shows once they're open including focus.
- Strive for a work place that is; team-focused, creative, positive, professional and solution based – encouraging all members of the team.
- Comply with policy and set an example of safe-work practices. Bring up concerns with production management,
- Other such typical duties normally associated with the roles of Lighting Technician.

Dates of in Person Employment:

Arrival Date:	Sunday May 10, 2026 by 5:00pm
First Work Day:	Monday, May 11, 2026
Last Work Day:	Thursday July 24, 2026
Departure Date:	Friday July 25, 2026 by noon.

Some training (all time paid) may be required prior to in-person employment.

Some flexibility for the right candidate can be accommodated.



Compensation:

Base pay rate, per hour:	\$13-15 (based on experience/abilities)
Overtime pay rate, per hour (after 40):	1.5x the hourly rate

Pre-production work paid at the base rate

\$350 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned room in dorm-style housing during the festival season.

Skills and Knowledge:

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying.

Typical qualifications would be equivalent to:

- **Previous experience as a Lighting Technician**
- 2+ years' experience working in a theatre environment is needed (including time in school)
- Experience working in a repertory production format is an asset but not required.
- Experience working in a fly house is an asset.
- Experience working with moving lights.
- Ideally, a valid Driver's License and ability to drive a 26' box truck.

Physical Requirements and Working Conditions:

- Ability to sit, stand, and traverse a working stage/shop environment.
- Work includes periods of standing, working in low light, climbing stairs/ladders, and will include working in a personnel lift.
- Ability to wear: a Type 2 hardhat, fall arrest harness, eye protection, hearing protection.

Application Process:

Submit resume, with three (3) references and a cover letter via email to production@dmmo.org.

Please include "**Lighting Tech**" as the subject line.

For more information on this position, contact crodney@dmmo.org

Deadline:

Applications will be accepted until the position is filled.

Applicant screening process expected to begin in mid-January of 2026