



DES MOINES METRO OPERA

Job Title: Lighting Supervisor
Reports To: Director of Production
Supervises: Head Electrician.
Works closely with: All stage departments.

Summary:

Located in Indianola, Iowa the company will produce three exciting new productions in a summer repertory schedule, within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 54th season consists of 3 mainstage productions with 2 new productions being built specific for DMMO's stage and the third built as a major co-production. DMMO is one of America's boldest Opera Companies (as reported by the New York Times) and was nominated for its 2024 season for an International Opera Award. Join our team in this a critical role to work on some of the most challenging, bold, intense, visually stunning, complex and rewarding productions of your career!

Des Moines Metro Opera is looking for a **Lighting Supervisor** to join us for the 2026 Festival Season. As the Lighting Supervisor you will advance, monitor, solve, and communicate all things lighting department. You will be responsible for coordinating and facilitating the needs of lighting designers by securing equipment, prepping and organizing as well as helping to find the right persons to work in the electrics department. The lighting supervisor is responsible for overseeing the operations of the electrics department including compliance to safety policy and procedures.

This is a senior level position in the Production Department.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.

Principle Duties and Responsibilities:

The below responsibilities are no means a complete list of tasks/responsibilities.

- Advise / assist the Head Electrician in hiring of the crew.
- Oversee the creation of the season repertory lighting plot in conjunction with the lighting designers and the Lighting Design Associate. Provide assistance to the lighting designer(s) and lighting design associate related to design limitations and opportunities.
- Oversee the preparatory work for all electrics and lighting systems (including practicals) and advise the Head Electrician.
- Oversee the patch, channel / address assignment, networking and advise the Programmer.
- Plan, oversee and problem-solve interactions with other departments (cable runs, power needs, hanging space, etc.).
- Help plan and coordinate best methods and techniques for efficient crew calls.
- Plan and schedule work calls, focus calls, cueing calls in conjunction with the lighting design associate and coordinate/ advise the Head Electrician on
- In conjunction with the Lighting Design Associate, call the repertory focus from the lighting plot and help direct crew as needed.
- Monitor safe working techniques and rules on the stage – providing input to the Head Electrician and crew.
- Coordinating with the Associate Technical Director(s) load-in / load-out plans.
- Oversee programming of the shows to the specifications of the lighting designer(s).
- Prepare for the Head Electrician an inventory, load-out, restore and storage plan
- Strive for a work place that is; team-focused, creative, positive, professional and solution based – encouraging all members of the team.
- Other such typical duties normally associated with the roles of Lighting Supervisor.



Dates of in Person Employment:

Arrival Date:	Wednesday, May 6, 2026 by 5:00pm
First Work Day:	Thursday May 7, 2026
First Day In Venue:	Monday, May 11, 2026
Last Work Day:	Saturday July 4, 2026 (opening of the last opera)
Departure Date:	Sunday July 5, 2026 (option to stay till July 24, 2026)

Advance work will be required prior to in-person employment, this is paid by-the-hour.
Some flexibility for the right candidate can be accommodated.

Compensation:

Base pay rate, per hour:	\$25 - \$27
Overtime pay rate, per hour (after 40):	1.5x the hourly rate

Pre-production work paid at the base rate

\$350 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned room in shared apartment-style housing during the festival season.

Skills and Knowledge:

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying.

Typical qualifications would be equivalent to:

- **Previous experience as a Lighting Supervisor**
- Previous experience, using the ETC EOS family of consoles.
- 3+ years' experience (outside of a school-setting) working in a theatre environment is needed, 5+ years' experience for the top wage.
- Excellent verbal and written communication skills, with the ability to tailor to the needs of the listener/reader.
- Proven leadership ability with-in a diverse, multi-generation workforce.
- Experience working in a repertory production format is an asset.
- Experience working in a fly house is an asset.

Physical Requirements and Working Conditions:

- Ability to sit, stand, and traverse a working stage/shop environment.
- Work includes periods of standing, working in low light, climbing stairs/ladders, and may include working in a personnel lift.
- Ability to wear a Type 2 hardhat, fall arrest harness.

Application Process:

Submit resume, with three (3) references and a cover letter via email to production@dmmo.org.

Please include "**Lighting Supervisor**" as the subject line.

For more information on this position, contact crodney@dmmo.org

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin December 10, 2025

Pre-production (remote) work may begin shortly after engagement, pending successful candidate.

Ideally, this position will be hired first in the department and participate in the hiring of the Head Electrician.