



Job Title: Props Intern – 3 positions available

Reports To: Props Supervisors, Props Artisan/Run Crew

Supervises: None

Works closely with: All departments

Summary:

Located in Indianola, Iowa the company will produce three exciting new productions in a summer repertory schedule, within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 54th season consists of 3 mainstage productions with 2 new productions being built specific for DMMO's stage and the third built as a major co-production. DMMO is one of America's boldest Opera Companies (as reported by the New York Times) and was nominated for its 2024 season for an International Opera Award. Join our team in this a critical role to work on some of the most challenging, bold, intense, visually stunning, complex and rewarding productions of your career!

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.

Principle Duties and Responsibilities:

The below responsibilities are in no means a complete list of tasks/responsibilities.

- Assist with the preparation, construction, modification, and repair of properties for all productions.
- Assist in loading and unloading of all prop trucks during your residency.
- Assist in cleaning the properties area at the end of the season, including returning all stock to DMMO storage.
- Assist with maintaining a prop inventory throughout the season.
- Participate as a run crew member on all productions.
- Learn directly and experience the art of creating magnificent props and costumes for professional theatre.

Extra opportunities:

- To participate in workshops and talkbacks.
- Ability to work in the scenic shop on various projects.
- Ability to work with other stage crews (such as stage carpentry, lighting, sound, props) as available.

Dates of In-Person Employment:

Arrival Date:	Monday, May 25, 2026 by 5pm
First Work Day:	Tuesday, May 26, 2026
Last Work Day:	Thursday, July 23, 2026
Departure Date:	Friday, July 24, 2026 by Noon

^{*}Some flexibility can be afforded to the right candidates

Compensation:

Base pay rate, per hour:	\$12
Overtime pay rate, per hour (after 40):	1.5x the hourly rate

\$350 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned room in dorm-style housing during the festival season.



Skills and Knowledge:

Any combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- Currently enrolled in or graduated with a BA/BFA in Theatre or equivalent professional experience
- 2 years' experience working in a props or paints shop (school work included)
- Excellent verbal and written communication skills.
- Must be at least 18 years of age to apply

Physical Requirements and Working Conditions:

- Work includes extended periods of standing, working in low light, climbing stairs/ladders, and may include working in a personnel lift.
- Ability to operate hand, air and power tools.
- Work includes being in an open-air environment during the summer.
- Ability to lift 50lbs / ability to lift heavy objects/scenery properly/safely.
- All team must supply their own protective toed footwear.
- Ideally, a driver's License and ability to drive a cargo van.
- OSHA 10 or greater qualifications.

Application Process:

Submit resume, with three (3) references and a cover letter via email to production@dmmo.org.

Please include "Props Intern" as the subject line.

For more information on this position, contact crodney@dmmo.org

Deadline:

Applications will be accepted until the position is filled.

Applicant screening process expected to begin near the end-of January of 2026.