DES MOINES METRO OPERA

ELECTRICS CREW

$13.50-15.00/HR	1.5x OT	HOUSING INCLUDED	TRAVEL STIPEND
BASE PAY	AFTER 40 HOURS	NO COST	$350

IN PERSON EMPLOYMENT: May 17 - July 29, 2027 | Arrive May 16 | Depart July 30

LET THERE BE LIGHT

THREE POSITIONS AVAILABLE

Join DMMO's electrics crew for three operas sharing one stage. One AM electrician tackles focus notes, practicals, cueing, morning changeovers and some console operation. Two PM electricians join cueing, operate remote followspots for every opera and support show calls and repertory changes. Everyone helps install and maintain the rig. Tell us which assignment interests you - AM or PM.

WHAT YOU'LL MAKE HAPPEN

- Hang and focus a rig with extensive use of moving lights and LEDs, including fixed catwalk positions.
- Build and maintain practicals and atmospheric effects; keep lighting paperwork and notes current.
- AM: Power up, troubleshoot, complete notes and changeovers, support cueing and operate an Eos console as needed.
- Set up, check and maintain backstage running lights for safe rehearsals, performances and changeovers.
- PM: Operate remote followspots for all three operas; support cueing, show calls, shutdown and scheduled rep work.
- Work safely around scenery, lifts, ladders and active stage traffic; help with strike and load-out.
- Coordinate installs, fly-house activity and changeovers with Stage Carpentry.

EXPERIENCE YOU'LL BUILD

- Build practical skills with installation, focus, power, data, moving lights and effects.
- AM: Work with the designer on focus, support cueing, troubleshoot practicals and gain early-call console experience.
- PM: Operate remote followspots across three distinct shows and take part in cueing and notes with the larger lighting team.
- Learn how careful notes and handoffs keep a shared lighting system reliable from one call to the next.
- Gain coaching from experienced department leaders and build contacts across the industry.
- Develop the judgment and communication skills that can lead toward leadership roles.

WHY DMMO?

DMMO brings established and emerging professionals together to do their best work. Our repertory is adventurous, our theatre is intimate, and the work is seen nationally - The New York Times has called DMMO one of the country's most ambitious and successful smaller opera companies.

WHAT YOU BRING

- Hands-on experience with theatrical lighting installation, focus and show operation; school work counts!
- Comfort with tools, lighting paperwork, troubleshooting and learning new equipment.
- For PM (run crew) roles, the focus and dedication to operate follow spots consistently through full performances.
- Clear communication across early and late calls, with reliable handoffs.
- A commitment to safe work with power, lifts, ladders and other departments onstage.
- Fly-house and catwalk experience, including hanging lights from fixed positions, is valuable; repertory experience is welcome.

WHAT WE BRING

- **$13.50-$15.00/hour; overtime at 1.5x after 40 hours.**
- Private room in an air-conditioned dorm style accommodation - provided at no cost.
- $350 travel stipend paid upon arrival.
- Call standards that respect your time, including breaks, appropriate turnaround and thoughtful management of hours.
- A professional, team-focused workplace where ambitious work, safety, learning and respectful treatment matter.

SEE YOURSELF ON TEAM DMMO?

Introduce yourself. Tell us about your lighting experience, whether you prefer the AM or PM assignment, and what you hope to learn. It doesn't need to be a formal cover letter - we want to hear from you, not a template.
Send your resume + references + introduction to jobsinproduction@dmmo.org | Subject: 2027 Electrics Crew

POSITION DESCRIPTION / EMPLOYMENT DETAILS	
POSITION TYPE	Seasonal / Hourly / Non-Exempt
REPORTS TO	Head Electrician
SUPERVISES / LEADS	No direct reports
WORKS CLOSELY WITH	Lighting Supervisor • Lighting Design Associate • Programmer • Stage Management • Stage Carpentry • Props • Video

PHYSICAL REQUIREMENTS: Must safely navigate active stage/shop environments; work standing and in low light; use stairs, ladders and personnel lifts; safely lift and move lighting equipment; and wear required PPE including Type II hard hat, fall protection, eye/hearing protection and respiratory protection when required.