DES MOINES METRO OPERA

VIDEO / EFFECTS CREW

$15–$17/HR	1.5x OT	HOUSING INCLUDED	TRAVEL ALLOWANCE
BASE PAY	AFTER 40 HOURS	NO COST	$350

IN-PERSON EMPLOYMENT | May 17 – July 29, 2027 | Arrive May 16 | Depart July 30

BRING VIDEO, PROJECTION AND EFFECTS TO LIFE ACROSS THREE OPERAS

Join DMMO's Video / Effects crew for a hands-on summer in repertory opera. Working under the Video & Media Supervisor, you'll help set up, test, operate, maintain and strike LED video, projection, supertitle and approved stage-effects systems—supporting rehearsals, performances and fast-moving changeovers.

WHAT YOU'LL MAKE HAPPEN

- Assist the Video & Media Supervisor with load-in, installation, testing, operation and strike of video and effects equipment.
- Help assemble, configure and maintain DMMO's LED video wall and associated video systems.
- Set up, align and troubleshoot projectors, video playback, cabling and signal distribution.
- Support supertitle projectors and help prepare and run PowerPoint title files as assigned.
- Execute assigned cues during rehearsals, performances and repertory changeovers.
- Set up and operate approved theatrical effects under supervisor direction and established safety procedures.
- Maintain organized equipment, clear paperwork and reliable handoffs; flag problems promptly.

EXPERIENCE YOU'LL BUILD

- Build practical skills with a company-owned LED wall and professional projection systems.
- Learn how tools such as Resolume Arena and WATCHOUT support live media and show playback.
- Understand how video, supertitles and effects integrate with lighting, sound and stage management.
- Gain experience in load-in, technical rehearsals, live performances, repertory changeovers and strike.
- Strengthen troubleshooting, cable management, backstage safety and cue-taking skills.
- Work alongside experienced designers, supervisors and production technicians.
- Develop professional relationships in a collaborative summer opera festival.

WHY DMMO?

DMMO brings established and emerging professionals together to do their best work. Our summer festival presents three operas in repertory, with inventive technical solutions, collaborative teams and a shared commitment to safety and learning.

WHAT YOU BRING

- An interest in video, projection, special effects and hands-on technical theatre work.
- Some backstage or technical experience is helpful; a willingness to learn and contribute is essential.
- Careful attention to detail, reliability and the ability to follow instructions and cue sequences.
- Comfort using computers and learning new systems; familiarity with PowerPoint, QLab, Resolume Arena or WATCHOUT is a plus.
- Practical skills with cable runs, basic equipment setup and troubleshooting are an asset.
- Clear communication, teamwork and a steady approach when rehearsals or performances change quickly.
- A safety-first mindset: use PPE, follow training and speak up when work conditions need attention.
- Availability for an active festival schedule that includes evenings, weekends and repertory calls.

WHAT WE BRING

- **$15–$17/hour based on experience; overtime paid at 1.5x for hours worked over 40 in a week.**
- Your primary accommodation will be a private room in dorm-style accommodations, provided at no cost to you.
- $350 travel allowance paid upon arrival.
- In-person work May 17–July 29, 2027; arrive May 16 and depart July 30.
- Appropriate breaks, safe work procedures and training on the equipment assigned to you.
- A team-focused professional environment that values creative problem-solving, learning and respect.

SEE YOURSELF ON TEAM DMMO?

Introduce yourself. Tell us about your technical theatre or video interests, any hands-on experience you have, and what you hope to learn at DMMO. No formal cover letter needed—we want to hear from you.
Send your resume + references + introduction to jobsinproduction@dmmo.org | Subject: 2027 Video

POSITION DESCRIPTION / EMPLOYMENT DETAILS	
POSITION TYPE	Seasonal / Hourly / Non-Exempt
REPORTS TO	Video & Media Supervisor
SUPERVISES / LEADS	No direct reports
WORKS CLOSELY WITH	Stage Management • Electrics • Sound • Technical Direction • Designers

PHYSICAL REQUIREMENTS: Must navigate active stage and backstage areas, including low-light conditions and stairs; stand and move equipment for extended periods; lift/carry video and effects gear within safe limits; use ladders/lifts only when authorized and trained; and wear required PPE and follow safe work procedures.