

I. PRODUCTION TITLE: **THE RAKE'S PROGRESS**

II. CONTACT INFORMATION:

For inquiries, contact production@dmma.org

III. ORIGINAL PRODUCTION INFORMATION

Stage Director:	Chas Rader-Shieber
Set Designer:	Robert Perdziola
Lighting Designer:	Connie Yun
Costume Designer:	Robert Perdziola
Owner:	Des Moines Metro Opera
Scenic Studio:	Infinity Productions
Year Built:	2025

IV. ORIGINAL / HOME THEATRE TECHNICAL INFORMATION

This production has been staged in Blank Performing Arts Center, in Indianola Iowa, which is described below:

Width of Proscenium:	45'-0"
Height of Proscenium:	20'-0"
Stage Depth:	28'-0" (P.L. to US Wall)
Flying Depth:	50'-0" (Stage Floor to Grid)
Apron Depth:	4'-0" (Max) / 1'-6" (Min) (P.L. to Apron)
Wall to Wall Width:	80'-9"
SR Wing Width:	10'-0"
SL Wing Width:	10'-0"

Height of Grid:	
Number of Line Sets:	30
Load Capacity of Line Sets:	550lbs (last two have 400lbs limit)
Number of Loading doors:	1
Size of Loading doors:	9'w x 11'h
Loading to Stage Level:	Ground Level
Location:	Stage Right
Offstage Storage Space:	None
Seating Capacity:	468

V. SCENIC TECHNICAL INFORMATION

Minimum width:	45'
Minimum depth:	28'
Total number of line sets:	16 Used/28 Total
Line sets for scenery:	3
Line sets for electrics:	4 (LS 6/7 Married)
Line sets for masking:	7
Height of tallest drop:	20'
Can drops be tripped:	No (Steel Frame)
Size of largest soft flying unit:	US Drop
Size of largest hard flying unit:	London House
Weight of heaviest flying unit:	350 lbs
Size of largest standing unit:	12'-4" L x 3'-0" W x 17'-8" H
Number of ground cloths:	0
Scenery designed to include:	
Rake:	No
Deck:	Yes
Turntable:	No
Traps:	No
Scenic Projections:	No
Snow Bag(s)	No
Rear Projection Screen:	No
White Bounce:	No
Hardware available with rental:	Yes
Assembly:	Archways, US Drop, Brothel Bed, Rickshaw
Hanging:	US Cable for London House, US Drop, & Mirrors
Specialty:	NA
Chain Motors required:	Ideally
Type and number:	2x 1/2T for assembly
Special Lighting equipment required:	
Follow Spots used:	Yes, 2
Focus Track & Focus Cages used:	No
Available with rental:	
Projection System required:	No
Available with rental:	
Stock Items not available with rental:	Automated Winches (DMX Controlled) (could be done without)
Special Storage Considerations:	None
Total estimated weight of scenery:	20,000 lbs
Floor plans available:	Yes
Sectional plans available:	Yes
Elevation plans available:	Yes
Hanging plot available:	Yes
Deck running sheets available:	Yes
Fly running sheets available:	Yes
Scenery inventory sheets available:	Yes
Production renderings available:	Yes
Production photos available:	Yes

VI. PROPERTIES TECHNICAL INFORMATION

Properties available with rental:	Limited
Hand props:	Yes
Furniture:	Yes
Set props:	Yes
Weapons:	No
Specialty props:	No (Consumables)
Property running sheets available:	Yes
Property inventory sheets available:	Yes

Des Moines Metro Opera cannot guarantee that all properties will be available for rental. Des Moines Metro Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

VII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION

Supertitle Projection System used:	Yes
Supertitle Projection System available:	No
Supertitle translation by:	Kai Song Chan for Opera Omaha
Royalty for translation:	To be negotiated by Kai Song Chan
Scenic Projection System Used:	No
Projectors:	
Lenses:	
Control System:	
Projection System Available:	No
Scenic Images Available:	
Projection System Operator:	
Special Effects Used:	No

VIII. COSTUMES TECHNICAL INFORMATION

Costumes Available with Rental:	Yes
Costumes Used (Owner):	Des Moines Metro Opera
Costume Running Sheets Available:	Yes
Costume Inventory Sheets Available:	Yes

IX. CREW REQUIRMENTS

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.

These requirements do not include moving house goods.

	Set-up	Running	Tear-down
Stage Carpenters	7	6*	7
Fly	1	1	1
Fly Loaders	2		2
Properties	4	4	5
Stage Electrics	5	1	5
Follow Spots		1	
Stage Sound	1	1	1
Truck Loaders	4		4
Wardrobe		6	
Wigs & Makeup		6	
Approximate Times	12 hrs	3 hrs	5 hrs

Note:

Crew numbers & times based upon Des Moines Opera's production in with one 20-minute intermission between Act II & Act III.

*2 of these were crew in rented livery costumes.

X. DESIGNER / DIRECTOR FEES

Stage Director: Chas Rader-Shieber
Right of First Refusal: Yes
Terms of employment:
Fee: To be negotiated by the renter
USA Contract:
Royalty: NA
Housing:
Transportation:
Other expenses:

Set Designer: Robert Perdziola
Terms of employment: Not required but available upon request
Fee: To be negotiated by the renter
USA Contract:
Royalty: Yes, to be paid by Des Moines Metro Opera
Housing:
Transportation:
Other expenses:

Costume Designer: Robert Perdziola
Terms of employment: Not required but available upon request
Fee: To be negotiated by the renter
USA Contract:
Royalty: Yes, to be paid by Des Moines Opera
Housing:
Transportation:
Other expenses:

Lighting Designer: Connie Yun
Terms of employment: Not required but available upon request
Fee: To be negotiated by the renter
USA Contract:
Royalty: NA
Housing:
Transportation:
Other expenses:

XI. SET SUPERVISOR INFORMATION

Des Moines Metro Opera requires a representative of its choosing to be present at the set-up and tear-down of the production. Des Moines Metro Opera further requests that the representative be present whenever the scenery is moved.

Required Days:	Set-up (1 work day+2 travel day) & Tear-down (1 day+2 travel days)
Daily Fee (including travel days):	To be paid by Des Moines Metro Opera
Housing:	Hotel or Cash equivalent at supervisor's discretion
Per diem (including travel days):	To be Paid by Des Moines Opera
Transportation:	Round trip Economy Air Fare
Other Expenses:	

XII. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs:	Quoted Upon Request
Estimated Wardrobe Load In/Out/Cleaning costs:	Quoted Upon Request
Amount of Insurance Required (all risk property damage):	\$375,000.00

XII. TRANSPORTATION REQUIREMENTS

Number of Trailers:	2x Dry Van
Size of Trailers:	2' x 53'
E-Track Logistics:	Required in All Trailers
Number of Straps:	20 per trailer
Number of Load Bars:	4 per trailer
Number of Packing Blankets:	24 per trailer
Is Rail Shipment permitted:	Yes
Minimum Notice of Loading:	4 weeks

Air ride suspension trailers are requested but not required.

Des Moines Metro Opera reserves the right to deny transportation in any tractor-trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.

Des Moines Metro Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Des Moines Metro Opera owned scenery, properties or costumes. Such materials as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons. This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).

XIV. HOUSE PROGRAM CREDITS

Credits in the house program as applicable to the original production:

- Scenery & properties provided by Des Moines Metro Opera
- Original stage director: Chas Rader-Shieber
- Scenery & Costume designer: Robert Perdziola
- Original lighting design: Connie Yun

Slight variations are permitted.

Please check with the Rental Agreement for exact requirements.

Des Moines Metro Opera requests 4 programs to be given to the Set Supervisor on the tear-down. Failure to properly and/or accurately credit the afore mentioned parties will result in a fine of 10% of the rental fee paid per credit misused.

XV. CUSTOMS / BROKARAGE FEES

Des Moines Metro Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering the United States of America. Des Moines Metro Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Des Moines Metro Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

XVI. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all hardcopy rental information materials must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of up to \$500.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Des Moines Opera.