

I. PRODUCTION TITLE:

CUNNING LITTLE VIXEN

II. CONTACT INFORMATION:

For inquiries, contact production@dmmo.org

III. ORIGINAL PRODUCTION INFORMATION

Stage Director:	Kristine McIntyre
Set Designer:	Luke Cantarella
Lighting Designer:	Kate Ashton
Costume Designer:	Vita Tzykun
Owner:	Des Moines Metro Opera
Scenic Studio:	Infinity Productions
Year Built:	2025

IV. ORIGINAL / HOME THEATRE TECHNICAL INFORMATION

This production has been staged in Blank Performing Arts Center, in Indianola Iowa, which is described below:

Width of Proscenium:	45'-0"
Height of Proscenium:	20'-0"
Stage Depth:	28'-0" (P.L. to US Wall)
Flying Depth:	50'-0" (Stage Floor to Grid)
Apron Depth:	4'-0" (Max) / 1'-6" (Min) (P.L. to Apron)
Wall to Wall Width:	80'-9"
SR Wing Width:	10'
SL Wing Width:	10'
Height of Grid:	
Number of Line Sets:	30
Load Capacity of Line Sets:	550lbs (last two have 400lbs limit)
Number of Loading doors:	1
Size of Loading doors:	9'w x 11'h
Loading to Stage Level:	Ground Level
Location:	Stage Right
Offstage Storage Space:	None
Seating Capacity:	468

V. SCENIC TECHNICAL INFORMATION

Minimum width:	50'
Minimum depth:	60'
Total number of line sets:	21 & 1 US Truss
Line sets for scenery:	8
Line sets for electrics:	5
Line sets for masking:	7
Height of tallest drop:	24'
Can drops be tripped:	Yes
Size of largest soft flying unit:	18' W x 24' H
Size of largest hard flying unit:	4' W x 20' H
Weight of heaviest flying unit:	765 lbs
Size of largest standing unit:	20'
Number of ground cloths:	2
Scenery designed to include:	
Rake:	Yes (Ramp)
Deck:	Yes
Turntable:	No
Traps:	No
Scenic Projections:	Yes
Snow Bag(s)	Yes (Pedal Drop)
Rear Projection Screen:	No
White Bounce:	No
Hardware available with rental:	
Assembly:	Yes
Hanging:	No
Specialty:	No
Chain Motors required:	Yes
Type and number:	Recommend a ¼ ton for each video column
Special Lighting equipment required:	
Follow Spots used:	2
Focus Track & Focus Cages used:	No
Available with rental:	
Projection System required:	Yes, Resolume Arena
Available with rental:	
Items not available with rental:	Black masking, LED panels are separate.
Special Storage Considerations:	Dry
Total estimated weight of scenery:	8,000 lbs
Floor plans available:	Yes
Sectional plans available:	Yes
Elevation plans available:	No
Hanging plot available:	Yes
Deck running sheets available:	Yes
Fly running sheets available:	Yes
Scenery inventory sheets available:	Yes
Production renderings available:	Yes
Production photos available:	Yes

VI. PROPERTIES TECHNICAL INFORMATION

Properties available with rental:	Limited
Hand props:	Yes
Furniture:	Yes
Set props:	Yes
Weapons:	No
Specialty props:	Blank Fire Rifle
Property running sheets available:	Yes
Property inventory sheets available:	Yes

Des Moines Metro Opera cannot guarantee that all properties will be available for rental. Des Moines Metro Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

VII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION

Supertitle Projection System used:	Yes
Supertitle Projection System available:	No
Supertitle translation by:	The Cleveland Orchestra
Royalty for translation:	To be negotiated by The Cleveland Orchestra
LED Video System Used:	4-Millimeter Pixel Panels
Video System Available:	No, rented for DMMO production.
Scenic Projection System Used:	Yes
Projectors:	2, FOH
LED Panels:	Yes
Control System:	Resolume Arena
Projection System Available:	No
Scenic Images Available:	Yes
Projection System Operator:	Schedule depending
Special Effects Used:	No

VIII. COSTUMES TECHNICAL INFORMATION

Costumes Available with Rental:	Limited
Costumes Used (Owner):	Des Moines Metro Opera
Costume Running Sheets Available:	Yes
Costume Inventory Sheets Available:	Yes

IX. CREW REQUIRMENTS

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.

These requirements do not include moving house goods.

	Set-up	Running	Tear-down
Stage Carpenters	8	2	8
Fly	2	1	2
Fly Loaders	2	0	2
Properties	5	3	5
Stage Electrics	5	1	5
Follow Spots		2	
Stage Sound	2	1	2
Video	6	2	6
Truck Loaders	3	0	3
Wardrobe	11	8	11
Wigs & Makeup		7	
Riggers	2	0	2
Approximate Times	8 (16 video)	90mins	4 (8 video)

Note: Scenery was constructed by union personnel.

Crew numbers & times based upon Des Moines Metro Opera's production.

X. DESIGNER / DIRECTOR FEES

Stage Director: Kristine McIntyre
Right of First Refusal: Yes
Terms of employment:
Fee: To be negotiated by the renter
USA Contract:
Royalty: NA
Housing:
Transportation:
Other expenses:

Set Designer: Luke Cantarella
Terms of employment: Not required but available upon request
Fee: To be negotiated by the renter
USA Contract:
Royalty: Yes, to be paid by Des Moines Metro Opera
Housing:
Transportation:
Other expenses:

Costume Designer: Vita Tzykun
Terms of employment: Not required but available upon request
Fee: To be negotiated by the renter
USA Contract:
Royalty: Yes, to be paid by Des Moines Opera
Housing:
Transportation:
Other expenses:

Lighting Designer: Kate Ashton
Terms of employment: Not required but available upon request
Fee: To be negotiated by the renter
USA Contract:
Royalty: NA
Housing:
Transportation:
Other expenses:

XI. SET SUPERVISOR INFORMATION

Des Moines Metro Opera requires a representative of its choosing to be present at the set-up and tear-down of the production. Des Moines Metro Opera further requests that the representative be present whenever the scenery is moved.

Required Days:	Set-up (2 work day+2 travel day) & Tear-down (1 day+2 travel days)
Daily Fee (including travel days):	To be paid by Des Moines Metro Opera
Housing:	Hotel or Cash equivalent at supervisor's discretion
Per diem (including travel days):	To be Paid by Des Moines Opera
Transportation:	Round trip Economy Air Fare
Other Expenses:	

XII. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs:	Quoted Upon Request
Estimated Wardrobe Load In/Out/Cleaning costs:	Quoted Upon Request
Amount of Insurance Required (all risk property damage):	\$450,000 (without Video System)

XII. TRANSPORTATION REQUIREMENTS

Number of Trailers:	2x Dry Van (scenic only, video equipment is extra)
Size of Trailers:	2' x 53'
E-Track Logistics:	Required in All Trailers
Number of Straps:	24 per trailer
Number of Load Bars:	12 per trailer
Number of Packing Blankets:	20 per trailer
Is Rail Shipment permitted:	No
Minimum Notice of Loading:	2 weeks

Air ride suspension trailers are requested but not required.

Des Moines Metro Opera reserves the right to deny transportation in any tractor-trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.

Des Moines Metro Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Des Moines Metro Opera owned scenery, properties or costumes. Such materials as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or

weapons. This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).

XIV. HOUSE PROGRAM CREDITS

Credits in the house program as applicable to the original production:

- Scenery & properties provided by Des Moines Metro Opera
- Original stage director: Kristine McIntyre
- Scenery designer: Luke Cantarella
- Costume design: Vita Tzykun
- Original lighting design: Kate Ashton

Slight variations are permitted.

Please check with the Rental Agreement for exact requirements.

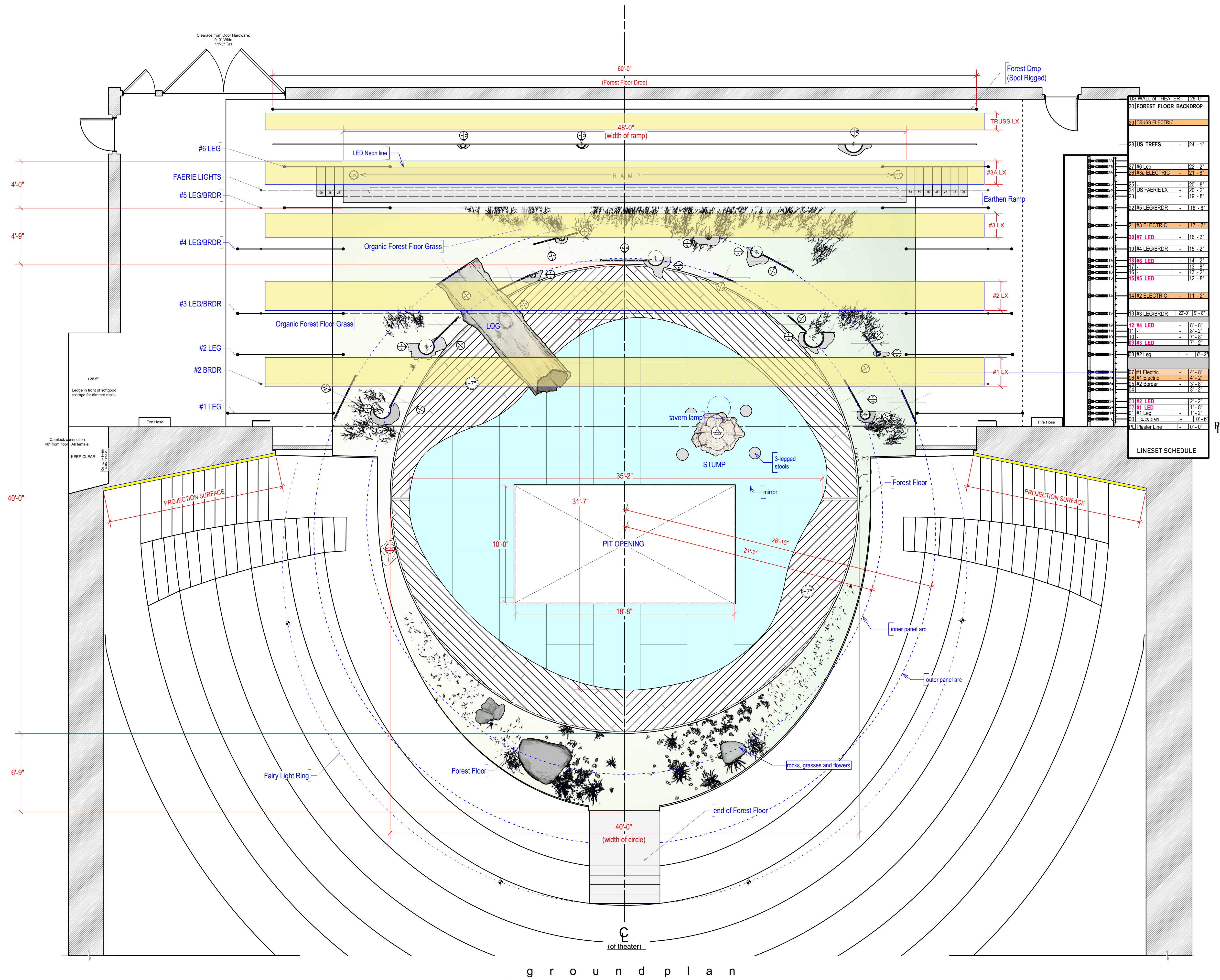
Des Moines Metro Opera requests 4 programs to be given to the Set Supervisor on the tear-down. Failure to properly and/or accurately credit the afore mentioned parties will result in a fine of 10% of the rental fee paid per credit misused.

XV. CUSTOMS / BROKARAGE FEES

Des Moines Metro Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering the United States of America. Des Moines Metro Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Des Moines Metro Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

XVI. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all hardcopy rental information materials must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of up to \$500.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Des Moines Opera.



design by
Luke
Cantarella

design studio:
102 Monroe Street
Brooklyn, NY 11216
mobile: 646-263-4989
e-mail: lukecantarella@gmail.com

REVISED
11/20/24

Cunning
little
Vixen

DES MOINES METRO OPERA

DRAWING:

GROUNDPLAN

scale: 1/4" = 1' - 0"
date: 09/21/2024
revised: 11/20/2024
drawn by: lhc/ss

stage director: Kristine McIntyre
general &
artistic director: Michael Egel
associate
director of production: Bridget Anderson
technical director: Natalie Hining
video designer: Oyoram
lighting designer: Kate Ashton
theater: Pote Theater at the Blank
producer: Performing Arts Center
Des Moines Metro Opera
project code: CLV
file name: CLV_PLN_LHC_091624.vwx

THIS DRAWING REPRESENTS
VISUAL CONCEPTS AND
CONSTRUCTION SUGGESTIONS
ONLY.

The Designer is unqualified to determine
the structural or electrical
appropriateness of this design, and will
not assume responsibility for improper
engineering, construction, handling, or
use. All materials and construction must
comply with the most stringent
applicable Federal and local Fire, Safety,
Energy, and Environmental Codes.

drawing schedule:

01. Groundplan
02. General Section @ CL
03. Deck
04. LED Panels
05. Trees
06. Earthen Ramp
07. Log, Stump & Rocks
08. Faerie Lights
09. Softgoods



SET DESIGNER #4169

Luke Cantarella

plate:

01

of 09

Luke
Cantarella

REVISED
11/20/24

Cunning little Vixen

DES MOINES METRO OPERA

SECTION @ CL

stage director: Kristine McIntyre
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Lucy Cartwright

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of

