



Job Description: Intern- Shop Carpenter
Reports To: Technical Director, ATD- Scene Shop Supervisor, Master Carpenter

Summary:

Des Moines Metro Opera is a major summer opera festival located in Indianola, IA. The company produces 3-4 new productions each season in a summer repertory schedule, presented within the intimate 467-seat theatre at the Blank Performing Arts Center. Our 52nd season includes a rental production of Rossini's *The Barber of Seville*, a new production of R. Strauss's *Salome*, a new production of Debussy's *Pelléas & Mélisande*, and a new production for the world premiere of Damien Geter and Lila Palmer's *American Apollo*.

At Des Moines Metro Opera, the Design & Production Internship is a concentrated nine-week training and work program. Over the nine weeks interns participate in talkbacks with directors, designers, and production staff. Interns also attend several classroom workshops including refining a resume and portfolio, networking, websites, freelancing, and production contracts; as well as receive hands-on instruction in skill-based workshops which include rigging for the stage, welding, and stage painting. All the while interns are working alongside 50+ staff and design members from professional theatre and production companies, helping interns expand their professional network of contacts.

Principle Duties and Responsibilities:

- Work under the Scene Shop Supervisor and Master Carpenter to help prepare, build, and modify scenery for the festival season.
- Assist in the repair, modification, or building of any shop or theater improvements.
- Assist in scenic changeovers as needed.
- Assist in run crew if needed to cover a sickness or injury in the Show Operations Department
- Attend all Intern Talkbacks and Workshops.

Dates of Internship:

Monday, May 27 – Monday, July 28, 2024.

Compensation:

Daily stipend of \$75/day during the festival season.

\$300 travel stipend to be paid upon arrival.

DMMO will provide single occupancy air-conditioned dorm housing during the festival season.

Qualifications and Skills

Any Combination of education and experience providing the required skill and knowledge for successful performance would be qualifying. Typical qualifications would be equivalent to:

- Currently enrolled in or graduated from a BA/BFA in Theater or equivalent professional experience.
- Knowledge of how to operate scenic shop tools and safety procedures.
- 2 years of experience working in a scene shop.
- Excellent verbal and written communication skills
- Must be at least 18 years of age to apply.

Application Process:

Submit resume and Design & Production Intern Application via email to:

Production@dmmo.org

Attention: Bridget Anderson, Assistant Production Manager

Deadline:

Applications will be accepted until the position is filled. Applicant screening process to begin immediately.

As an Equal Opportunity Employer, Des Moines Metro Opera celebrates diversity and inclusion. We do not discriminate against any employee or job applicant on the basis of race, color, religion, national origin, creed, gender identity, sexual orientation, pregnancy, disability, age, veteran status, political affiliation or philosophy. All qualified applicants are encouraged to apply.