





Presenting Sponsor

The Coons Foundation

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Foundation







What an exciting year for OPERA Iowa it will be! This year the tour takes us all across the state. We are thrilled to present an adaptation of André Grétry's *Beauty and the Beast* as part of the 2024 OPERA Iowa season.

This delightful and fresh adaptation from Joshua Borths looks at the classic fairy tale through a different lens, drawing parallels to the modern world by focusing on the Beast's obsession with perception. Beautiful scenery, costumes, and a few magical touches bring this story to life in the tour of *Beauty and the Beast*.

Programs and posters will be sent approximately four weeks before OPERA Iowa is scheduled to arrive. You are welcome to add your own insert to these programs. The tour runs from Feb 26 - April 26. If you

are one of the early performances on the tour, these materials may arrive closer to your scheduled date due to printing constraints.

We recommend that you keep this InfoPac readily available and refer to its contents before our visit. It should answer most questions you have, but if you find yourself in need of assistance, please feel free to call 515-961-6221 or email Bridget Anderson at banderson@dmmo.org.

We cannot wait to visit your community and look forward to all that the 2024 tour has in store!

Before the Performance

BOOK YOUR PERFORMANCE DATE After you have read through this packet, begin the booking process by filling out the <u>Performance Request Form</u>. DMMO staff will then reach out to confirm an available performance date and add you to the tour schedule.

SIGN YOUR CONTRACT AND PAY YOUR DEPOSIT Shortly after booking your performance date, you will receive a contract and invoice for deposit. Returning your signed contract and deposit will confirm your spot on our tour calendar.

ADVANCE SHEET We will send out Advance Sheets in January to collect specific information about your visit (this is previously the Info Sheet). This will include details for our technical staff so they know what to expect on arrival and how many students are attending the workshops and performances.

FINAL PREPARATIONS DMMO staff will reach out about a week before your performance to confirm final details. Please pay careful attention to this communication to update any last minute changes.

Before the Performance

It is important to begin promoting your OPERA Iowa event as soon as details are finalized. The press releases on the following pages will assist you in early promotion. Feel free to customize the information to suit your individual needs. If you have any questions regarding publicity, please call Scott Arens at 515-961-6221 or email sarens@dmmo.org. Approximately four weeks before OPERA Iowa arrives, Des Moines Metro Opera will send a news release and photos of the troupe to the media contacts you specified on the Concert Information Sheet. You are highly encouraged to give these media contacts a follow-up call to ensure coverage of your event.

Des Moines Metro Opera will also send you publicity posters as well as programs to distribute before the concert.



*Design may vary by year

The Haggard-Twogood Charitable Trust presents DES MOINES METRO OPERA OPERA IOUA MONDAY, APRIL 22 7:00PM Wilcox Performing Arts Center 715 South Sample, Algona FREE AND OPEN TO THE PUBLICE CONCESTSUNOR The Coons Foundation ADMINISTRATIC CONCESTSUNOR INC. THE COONS FOUNDATION OF THE PUBLICE CONCESTS TO TH

CHECKLIST

☐ A **tuned piano** for the performance.

CHECKEIST	desmoinesmetroopera.org/operaiowa 515-961-6221	
On-site coordinator (this may be you) to answer any questions.		
☐ Custodial staff for questions concerning power sources to the performance set up scenery. (1 hour when troupe arrives and 1/2 hour before troupe leave		ıd
Stage crew: At least four (4) adults, each capable of lifting at least 50 pounds from DMMO vehicles. Five (5) or six (6) responsible high school students ago with the load-in and load-out if an adult is provided to supervise their activities.	ed 15 and older may also assist	ry
 Performance space: ☐ An auditorium, theater, gym or cafeteria that is at least 25 feet wide by 15 clearance of at least 13 feet. ☐ Two (2) 20-amp circuits. ☐ Wi-Fi access. ☐ Floor and/or chair seating for students/audience members. 	feet deep with an overhead	
Additional spaces: At least two (2) dressing rooms (restrooms reserved for DMMO are accept An area that is secured where personal belongings can be stored (office of the control of the	•	

About the Opera

Enjoy a twist on the classic fairytale with the world premiere tour of *Beauty and the Beast*! The characters in Belle's world are obsessed with how they are perceived by the those around them. The Prince was the worst example of this until the Spirit of the Rose cursed him so that his body would reflect his soul, and everyone would see him for the beast he truly was. With the help of Belle, the Spirit of the Rose, and a magic mirror, the Beast will try to change his heart and break the curse.

CAST

Belle

SOPRANO

Beast

TENOR

Marcel

BARITONE

Spirit/Josette

SOPRANO

Adèle

MEZZO-SOPRANO

PRODUCTION

Music

ANDRÉ GRÉTRY

(as arranged by Joshua Borths)

Libretto

JOSHUA BORTHS

Music Director

CONNOR BUCKLEY

Stage Director

JOSHUA BORTHS

Technician

TBA

Scenic Designer

NATALIE HINING

Costume Coordinator

TBA



Date	
Organization	
Contact	
Phone	
Experience World-Clas	ss Opera Without Leaving Town!
organizations when OPERA to present Grétry/Borths' <i>Be</i> sponsored by(sponsor)	wn, state) will have the chance to see one of Iowa's premier performing arts Iowa, Des Moines Metro Opera's educational touring troupe, arrives on (date) auty and the Beast (sung in English), at (place/time). The performance is
region and even in Japan and OPERA Iowa is an Education Iowa, just south of Des Moin performances of Rossini's TI	PERA Iowa Educational Touring Troupe has performed in 10 states throughout the d China, spreading the joy of opera to more than one million students and adults. Division program of Des Moines Metro Opera, which is located in Indianola, nes. Des Moines Metro Opera will be celebrating its 52nd Festival Season, featuring the Barber of Seville, R. Strauss's Salome, Debussy's Pelléas & Mélisande and Geter/ring its Summer Festival which will run from June 28 through July 21, 2024. For more
information on Des Moines	Metro Opera's upcoming season, visit our website at desmoinesmetroopera.org.
	e OPERA Iowa performance, contact:
	e OPERA Iowa performance, contact:
For more information on th	e OPERA Iowa performance, contact:

call 515-961-6221.

Be sure to like us on Facebook and Instagram!



You can help Des Moines Metro Opera by sending a few thank you letters, colorful drawings, postcards, or other interesting works of art to our leading corporate supporters. Sponsors have told us that letters of appreciation from students and teachers mean a great deal to them. We also include these examples when we apply for grants which support OPERA Iowa in the future. We love to see these in our office as well. The OPERA Iowa troupe members especially like to receive mail sent by the students they have met on the tour.

You can send your thank yous to Des Moines Metro Opera by mail or email, and we'll take care of the rest!

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With Support From





Daniel J. and Ann L. Krumm Charitable Trust

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FAMILY FOUNDATION











Additional Support By



In memory of C. Robert Brenton given by Babette C. Brenton





ENTERPRISE HOLDINGS FOUNDATION

Henry G. and Norma A. Peterson Charitable Trust











Why? Because cultural programs like OPERA Iowa are important to the state of Iowa. Please send a letter to your local Representative, Congress member or Senator to invite them to support arts and culture in Iowa. Your input is invaluable to helping maintain the level of support Iowa currently invests into the arts. Past letters from grateful OPERA Iowa students were included within the U.S. Congressional Record as part of the National Endowment for the Arts' request for renewed funding.

To contact your Iowa State Representative or Senator to share your support of programs like OPERA Iowa, visit:

WEBSITE: www.legis.iowa.gov/legislators

To contact Iowa's elected leadership to encourage continued support of arts funding to programs like OPERA Iowa: www.legis.iowa.gov/contacts/federallinks

Senator Charles (Chuck) Grassley

135 Hart Senate Office Building Washington, DC 20510 Phone: 202-224-3744 http://www.grassley.senate.gov

Senator Joni Ernst

260 Russell Senate Office Building Washington, DC 20510 Phone: 712-352-1167 http://www.ernst.senate.gov

District 1: Representative Mariannette Miller-Meeks

1034 Longworth House Office Building Washington, DC 20515 Phone: 202-225-6576 https://millermeeks.house.gov

District 2: Representative Ashley Hinson

1717 Longworth House Office Building Washington, DC 20515 Phone: 202-225-2911 https://hinson.house.gov

District 3: Representative Zach Nunn

1232 Longworth House Office Building Washington, DC 20515 Phone: 202-225-5476 https://nunn.house.gov

District 4: Representative Randy Feenstra

1440 Longworth House Office Building Washington, DC 20515 Phone: 202-225-4426 http://feenstra.house.gov